STRANGE

Academy

MARVEL

1

SKOTTIE YOUNG
HUMBERTO RAMOS
EDGAR DELGADO

Dear Mr. Strange,

My name is Emily Bright and I'm a magician.

Or a sorceress, er, um...sorcerer? Maybe I'm a witch or mage?

OH NO! THE EVIL *SAINT OF DRAGONS* HAS COME TO DESTROY THE CASTLE! RUN FOR YOUR LIVES!

ARF ARF!

I'm not actually too sure what the official title is, or if there even is one. I just know that for as long as I can remember, I've been able to use **magic.**

My parents are afraid if people knew about me they would take me away, so I've never shared the whole magic thing with anyone...

...until now.

Something... strange happened.

Something I didn't realize I could do.

EMMA, GET BACK H--

SNAP

More than making books float or vanish.

NO!

I don't know how to explain it.

IT'S GOING TO BE OKAY, GIRL. IT'S GOING TO BE...

Or if you'd even believe me. Or maybe you will because you can do it too, but I felt death. Actually felt it coming.

Without knowing I was doing it...

...I pushed it away.

Right after, I felt like that car had hit me and not Emma. Like, I hurt deeper inside than I knew was possible, and that scared me.

OKAY, EMMA. IT SAYS TO "FOCUS YOUR MIND AND BECOME ONE WITH ALL THINGS."

You probably get letters like this all the time. Or maybe not. I don't know what to do here.

HUH, NO BIG DEAL, RIGHT?

JUST "BECOME ONE WITH ALL THINGS."

I'm trying to learn about this on my own...

BECOME ONE WITH ALL THE THINGS. BECOME ONE WITH ALL THE THINGS. BECOME ONE WITH ALL THE...

...but I'm afraid...

...THINGS.

WHOA!

KREAK

...of what might happen...

KRRRREEEAAKKKKK

WHAAA...

...if I get any of this wrong.

HELP!

GORRRAAAHH

Please, Doctor...

RARF RARF RARF RARF!

...help me.

KRAK

EMMA!

Sincerely, Emily Bright.

AHHHHH!

THUD

OKAY! THAT WAS *CRAZY!*

AND OBVIOUSLY, THE TREE DIDN'T LIKE IT AT ALL.

FOOLISH CHILD! YOU WILL PAY FOR WHAT YOU HAVE TAKEN!

RARF RARF RARF RARF!

SO LET'S TRY IT AGAIN!

I...I... CAN'T DO IT!

MAYBE NOT NOW...

...BUT ONE DAY YOU WILL.

KRA-SKRAAAK

WHAT WAS THAT? WHO ARE YOU? WHY DOES MY HEAD FEEL LIKE IT'S GOING TO POP?

MY NAME IS ZELMA STANTON...

WHICH IS WHY I'M HERE. YOU CAN LEARN HOW TO BALANCE THAT POWER AND COST IF YOU ATTEND...

YOUR HEAD HURTS BECAUSE YOU HARNESSED SOME VERY POWERFUL MAGIC WHEN YOU GREW THOSE FLOWERS. EVERYTHING COMES WITH A COST. ***MAKING*** SOMETHING MEANS ***TAKING*** SOMETHING FROM SOMEWHERE ELSE.

...A MAGIC SCHOOL?

MY DAUGHTER IS NOT A CHARACTER IN A CHILDREN'S BOOK, MS. STANTON.

NO. I'M SORRY. THE ANSWER IS JUST ***NO.*** SHE CAN'T HANDLE THAT KIND OF LIFE.

LATER.

I'M OKAY. I WAS SCARED...BUT NOT AS SCARED AS NOT KNOWING WHAT I AM OR WHAT I CAN DO.

EMILY IS VERY POWERFUL. IF SHE DOESN'T LEARN HOW TO CONTROL THAT POWER, THEN...

THEN WHAT?

TODAY WAS NOT A FLUKE. THAT THING WAS DRAWN TO EMILY. IT'LL HAPPEN AGAIN.

AND AGAIN. AND AGAIN.

UNTIL THERE'S NOTHING LEFT TO COME AFTER.

OR SHE CAN ATTEND OUR SCHOOL AND WE'LL HELP HER REALIZE ALL THAT SHE'S CAPABLE OF.

A FEW WEEKS LATER.

THANK YOU, MISS STANTON.

PLEASE, CALL ME *ZELMA*. BEING AROUND ALL THESE KIDS IS ALREADY MAKING ME FEEL OLD ENOUGH.

YOU HAVE MY CARD. YOU CAN REACH ME DIRECTLY AT ANY OF THESE NUMBERS. THE SCHOOL WILL BE IN TOUCH WITH YOU SHORTLY TO CROSS A FEW T'S AND DOT A FEW I'S.

THANK YOU FOR LETTING ME GO. I DIDN'T KNOW I'VE BEEN WAITING FOR THIS MY WHOLE LIFE.

I LOVE YOU BOTH SO MUCH.

WE LOVE YOU, HONEY. AND WE'LL MISS YOU LIKE CRAZY.

IT'S TIME FOR US TO GET GOING, EMILY.

PLEASE TAKE CARE OF OUR DAUGHTER!

OH, YOU HAVE MY WORD, MRS. BRIGHT.

WHAT THE...

WHERE ARE WE? HOW ARE WE...HERE? OR WHATEVER THIS IS.

WE'RE IN THE WESTERN CORTEX OF THE *NEVERISH*...

YOU KNOW WHAT? YOU'LL LEARN ABOUT THIS LATER. I'M TAKING YOU TO A SCHOOL, AFTER ALL.

I'M FEELING A LITTLE QUEASY.

JUST HOLD ON FOR A FEW MORE SECONDS. I'M JUST LOOKING FOR...

...THE DOOR.

UGH. THAT SMELL IS NOT HELPING. WHERE ARE WE?

THAT'S JUST THE LOVELY FRAGRANCE OF...

...BOURBON STREET IN NEW ORLEANS.

WHOA. THIS PLACE IS...

OVERWHELMING? YEAH, IT CAN BE. COME ON, WE'RE NOT FAR NOW.

EVERYONE HERE IS SO...

STRANGE? YEAH. THAT WAS ONE OF THE BIG REASONS WE DECIDED TO BUILD THE SCHOOL HERE.

YOU'LL SEE THAT YOUR FELLOW STUDENTS ARE ALSO... ***STRANGE.*** THIS IS A PERFECT PLACE TO ***NOT*** STAND OUT.

THERE ARE MANY WAYS TO ACCESS THE GROUNDS, BUT TODAY...

...WE'RE JUST GOING IN THROUGH THE FRONT GATES.

UM, YOU KNOW THERE'S NO SCHOOL HERE, RIGHT?

YOU SHOULD KNOW BY NOW, NOTHING IS AS IT SEEMS. TOUCH THE SHIELD IN THE CENTER OF THE GATE.

NO FREAKIN' WAY!

HOW DOES ALL THIS EVEN...

HA HA HA. WHAT DO YOU THINK THE ANSWER IS?

UM. YEAH...RIGHT. MAGIC.

STRANGE ACADEMY

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THIS PLACE IS *BEAUTIFUL.*

OH HEY, I WAS STARTING TO THINK I WAS THE ONLY STUDENT.

AND BEAUTIFUL? MAYBE. I MEAN, IT'S ALL RIGHT. BUT IF YOU WANT TO SEE *REAL* BEAUTY...

...YOU NEED TO COME TO MY ISLAND IN *OTHERWORLD.* YOU WOULD DIE. JUST DIE.

WELL, NOT REALLY. BUT THEN YOU'RE JUST A HUMAN, SO YEAH, MAYBE *REALLY.* ANYWAY...

SHAYLEE MOONPEDDLE, THIS IS EMILY BRIGHT.

AS YOU CAN SEE, SHAYLEE HAS NO PROBLEM MAKING FRIENDS.

HI, NICE TO MEET YOU. YOU'RE A... FAIRY?

HOW COULD YOU TELL? WAS IT THE WINGS?

OH WAIT, WE JUST MET! LET'S SEE...THE PLEASURE IS MINE, EMILY BRIGHT! I LIKE THAT NAME. IT'S VERY...WELL, *BRIGHT.* I WONDER IF--

EXCUSE ME, ARE YOU THE WELCOME COMMITTEE?

MAYBE OUR DECISION NEEDED A BIT MORE THOUGHT.

AND WHO MIGHT *YOU* BE?

MY NAME IS *IRIC* OF ASGARD, AND THIS HANDSOME DEVIL BESIDE ME IS MY BROTHER, *ALVI.*

HELLO.

WHAT IS *THAT???*

DO YOU MEAN THE SITUATION WITH ALVI'S HAIR? WE WERE TOLD ON EARTH--

I THINK EMILY IS REFERRING TO *THAT* BEAUTIFUL BEING!

AHHH! THAT IS A FROST GIANT!

ARE YOU SEEING THIS, BROTHER?

KIND OF HARD *NOT* TO SEE SOMETHING THAT BIG AND DISGUSTING.

BOYS, BOYS, BOYS...

IS THAT ANY WAY TO TREAT ONE OF YOUR NEW CLASSMATES OR ONE OF *MY* SUBJECTS? DID YOU FORGET I AM THE KING OF THE FROST GIANTS?

I, *UM*, I MEAN, YOU, *UM*...

YOU HAVE OUR MOST SINCERE APOLOGIES, AND WE BEG YOUR PARDON, *LOKI.*

KIDS WILL BE KIDS.

IT'S VERY GOOD TO SEE YOU AGAIN, ZELMA. I DIDN'T REALIZE HOW MUCH I--

SHHH. THAT'S ENOUGH. I'M AT *WORK.*

WELCOME, GUSLAUG.

I DON'T MEAN TO INTERRUPT *KING HUMBLEBRAG*...

...BUT I WAS LOOKING FOR THE SCHOOL FOR FREAKS AND MAGIC GEEKS. AM I IN THE RIGHT PLACE?

IT'S AN EVIL MINION OF DORMAMMU!

WE ARE UNDER ATTACK!

FWAWASH

WAAASH

TSK TSK. I FEEL LIKE THAT'S A LITTLE JUDGY.

BUT IF THIS IS HOW GREETINGS WORK WHERE *YOU'RE* FROM, THEN I'LL BE *HAPPY* TO OBLIGE.

SFRUUUUSSHH

WATCH OUT, BROTHER!

YOU ARE GOING TO REGRET THAT, DEMON.

WHAT IS IT WITH YOU TWO *MAN-BUN* BROS AND THE DEMON HATE?

THAT IS QUITE ENOUGH!

IT WOULD BE UNFORTUNATE TO GET *EXPELLED* ON ORIENTATION DAY.

DOYLE DORMAMMU IS VERY MUCH A FELLOW STUDENT HERE.

AS IS *ZOE LAVEAU*...

...*CALVIN MORSE*...

...AND *DESSY*.

YOU WILL HAVE TO LEARN TO GET ALONG NO MATTER *WHERE* YOU COME FROM OR *WHO* YOUR PARENTS ARE.

THE *LORD OF THE DARK DIMENSION* HAS A SON, AND HE'S A STUDENT HERE?

BRAVO. GREAT IDEA. *NO WAY* THIS GOES BADLY.

THAT'S ENOUGH.

I'M JUST SAYING. I'M PRETTY SURE YOU WERE ALL LIKE, "*YOU'RE A BIT TOO EVIL FOR ME, LOKI,*" AND NOW, YOU KNOW... *THIS.*

"OKAY, IF WE'RE DONE WITH THIS LITTLE SPAT, ZELMA WILL SHOW YOU AROUND CAMPUS."

WOW, HOW OLD IS THIS PLACE?

SOME SAY IT'S BEEN HERE LONGER THAN THE CITY ITSELF.

ZOE'S PARTIALLY RIGHT. *THIS* LOCATION HAS BEEN A SANCTUARY FOR THOSE IN THE MYSTIC ARTS SINCE BEFORE RECORDED HISTORY.

I THINK THE OLDEST THING WHERE I'M FROM IN KANSAS IS THE BURGER SHACK.

THE BUILDING ITSELF WAS BUILT IN THE 1800s, AND, LIKE YOU ALL NOTICED WHEN YOU WERE OUTSIDE THE GATES, NOTHING HERE HAS EVER BEEN WHAT IT SEEMS.

FOR EXAMPLE, YOUR CLASSROOM FOR *THE MAGIC OF THE COSMOS...*

...ISN'T WHAT YOU MIGHT EXPECT.

IS THAT--

SPACE? YES, IT IS.

OF COURSE, WE DO HAVE ACTUAL CLASSROOMS HERE.

THIS IS THE MYSTIC PARASITES LAB. IF YOU FIND YOURSELF WITH AN EXTRA ARM, YOU'LL LEARN WHAT CRITTER IN WHAT DIMENSION WOULD HAVE THE RIGHT SPECTRAL BACTERIA TO HEAL IT.

BEYOND THE CLASSROOMS, YOU ALL HAVE ACCESS TO MY LIBRARY AND ALL ITS CONTENT. WE JUST ASK THAT YOU TAKE CARE OF THE BOOKS AND SCROLLS AS SOME OF THEM PREDATE TIME ITSELF.

THAT DOESN'T MAKE ANY SENSE.

I HAVE A FEELING NOT MUCH HERE EVER WILL.

WE HAVE OUR OWN BACKYARD BAYOU? HOW ARE YOU FITTING ALL OF THIS IN THE MIDDLE OF A NORMAL NEW ORLEANS BLOCK?

A SIMPLE SPATIAL COMPRESSION DISPLACEMENT ENCHANTMENT. YOU'LL LEARN THAT LATER IN THE YEAR. FUN STUFF.

YEAH, SOUNDS LIKE A REAL PARTY.

WHERE'S HE GOING?

TOTH IS FROM THE SWAMPS OF WEIRDWORLD...

...SO I THINK HE JUST FOUND HIS FAVORITE PLACE ON CAMPUS.

SPLASH

TOTH! SWIM OVER TO THE EAST END, AND WE'LL MEET YOU AT THE DORMS! JUST KEEP AN EYE OUT FOR...

...WELL, IT'S A SWAMP, SO WATCH OUT FOR ALL THE THINGS.

THIS IS WHERE YOU WILL BE LIVING WHILE SCHOOL IS IN SESSION.

EACH OF YOU GETS A KEY. FIND THE PERSON WHO HAS ONE THAT MATCHES YOURS, AND THAT'S YOUR NEW ROOMMATE.

YEAH! WE'RE ROOMIES! I CAN'T WAIT. I HOPE YOU LIKE STAYING UP LATE AND TALKING AND POPCORN...

YOU KNOW, I'VE NEVER HAD POPCORN, BUT I'VE HEARD ABOUT IT AND ALWAYS WANTED TO STAY UP LATE WITH A FRIEND AND EAT IT!

SURE, SHAYLEE, LATE-NIGHT POPCORN IT IS.

HEY! I WANT TO ROOM WITH MY BROTHER!

I SECOND HIS REQUEST FOR A SWAP.

SORRY, GENTLEMEN. YOU'RE HERE TO LEARN ABOUT YOURSELF AND OTHERS AND HOW THAT TRULY MAKES YOU MORE POWERFUL.

WHERE WOULD YOU BE IF YOU ONLY DID WHAT'S COMFORTABLE?

HEAD INSIDE. THE FIRST FLOOR IS THE COMMON AREA AND KITCHEN, WHERE MY FRIEND ***MINDFUL ONE*** HAS PREPARED SNACKS.

THEN GO TO YOUR ROOMS. FRESHEN UP, PUT YOUR NEW SCHOOL UNIFORMS ON AND MEET IN THE COURTYARD IN AN HOUR FOR THE WELCOMING CEREMONY.

THIS PLACE IS PRETTY AWESOME. MUCH BETTER THAN THE FOSTER HOMES I GREW UP IN.

WHAT IS A *FOSTER HOME?*

WELL, IF YOUR PARENTS DIE, THEY PUT YOU IN OTHER PEOPLE'S HOMES.

SOMETIMES THOSE PEOPLE WERE NICE. MOST OF THE TIME THEY WEREN'T.

BUT NOW I'M HERE! SO NONE OF THAT MATTERS.

WHY IS THAT? I MEAN, WHY ARE WE ALL HERE?

BECAUSE OF DEATH. BECAUSE OF YOU. BECAUSE OF US. BECAUSE OF LIFE.

WELL, THAT WAS A BIT *EXTRA.*

WHAT DOES THAT MEAN, *UM...*

...SORRY, WHAT WAS YOUR NAME AGAIN?

IT'S DESPAIR, BUT YOU CAN CALL ME DESSY.

...EXTRA.

I'M A DEMON FROM LIMBO, AND I CAN SEE THE DARK, PAINFUL, DESPERATE SIDE OF ALL THINGS AT ALL TIMES. SO YES, I'M A BIT, AS HE SAID...

OOOOOKAY. ON THAT NOTE, I'M GONNA GO UP AND...

...NOT BE AROUND HER FOR A MINUTE.

THIS MUST BE OUR ROOM... *UM...*

...KEVIN?

NOPE, IT'S CALVIN.

YEP. THIS PLACE IS AWESOME.

IT'S... *SOMETHING,* THAT'S FOR SURE.

SO, YOU'RE FROM ASGARD. DOES THAT MEAN YOU KNOW ***THOR?***

NO, I DON'T KNOW THOR. ASGARD IS A BIG PLACE AND HE'S KIND OF A BIG DEAL THERE.

AH, COOL. WHAT ABOUT ***ODIN?*** YOU KNOW HIM?

SIF? HOGUN? BALDER? ***ANY*** OF THE WARRIORS THREE?!

WHAT DO YOUR PARENTS THINK ABOUT YOU COMING HERE?

WAIT...DO YOU *HAVE* PARENTS? I'M NOT QUITE SURE HOW *FAIRIES* WORK OR WHATEVER.

HEHEHE! YES, SILLY. I HAVE PARENTS. ACTUALLY, I'M HALF HUMAN.

MY DAD WAS FROM BROOKLYN, BUT I'VE NEVER KNOWN HIM.

UGH, THAT SUCKS. ONE OF MY FRIENDS BACK HOME HAD A DAD WHO LEFT HER TOO.

OH NO. HE DIDN'T LEAVE US. HE LOVED MY MOM MORE THAN ANYTHING.

BUT MY MOM BROKE THE RULES BY MATING WITH A HUMAN AND THE FAIRY COUNCIL FORBID HER TO SEE HIM EVER AGAIN.

DON'T SAY THAT. IT WASN'T YOUR FAULT.

IF I'VE LEARNED ANYTHING, IT'S THAT ADULTS ARE WEIRD AND MESSY. AND IT'S NEVER *OUR* FAULT WHEN THEY GET IT ALL TANGLED UP.

YOU KNOW WHAT? YOU'RE RIGHT!

I THINK I'M GOING TO LOVE BEING YOUR ROOMMATE, EMILY BRIGHT!

HE WANTED ME TO GROW UP WITH MY PEOPLE, SO HE OBEYED AND LEFT. IT'S KIND OF MY FAULT THEY DIDN'T GET TO BE TOGETHER.

WOW! THAT'S AMAZING!

I THINK I'LL LIKE BEING YOURS TOO!

I'M GOING TO HATE BEING YOUR ROOMMATE.

YEAH, SAME HERE.

COOL.

YUP. COOL.

WHATEVER.

UGH.

HOLA, AMIGO. I'M GERMÁN.

OOOOOKAY.

LIMBO, *HUH?* THIS MUST BE A BIT OF A CULTURE SHOCK FOR YOU, THEN, YEAH?

YES, A BIT.

AND YOU? IS IT DIFFICULT?

NOT REALLY. I'M FROM HERE. THIS IS HOME TO ME.

I'M NOT TALKING ABOUT NEW ORLEANS...

...I MEAN, YOUR SECRET. I KNOW IT'S HARD TO KEEP.

I...I DON'T KNOW WHAT YOU'RE...

IT'S OKAY. I SEE YOU. BUT I WON'T TELL.

YOU DON'T KNOW WHAT YOU'RE TALKING ABOUT. I DON'T HAVE A SECRET. YOU'RE JUST--

I NEVER TELL.

IT'S MY BURDEN.

YO, CHECK THIS OUT!

HOW DO I LOOK? PRETTY SICK, RIGHT? I'M SO *PREPPY!*

GUS, LET'S GET A SELFIE! ASGARDIANS HANGING WITH A FROST GIANT! EPIC!

I. AM. SO. EXCITED! ARE YOU, EMILY? ARE YOU?

I'LL BE HONEST; I'M A BIT NERVOUS.

IF I COULD HAVE YOUR ATTENTION...

...I'M *DOCTOR VOODOO*, AND I'D LIKE TO WELCOME YOU ALL TO THE FIRST YEAR OF *STRANGE ACADEMY.*

THIS KIND OF SCHOOL HAS NEVER EXISTED, NOR HAS IT *NEEDED* TO. BUT FOLLOWING THE RESTORATION OF MAGIC TO OUR WORLD, WE FELT IT WAS TIME TO TEACH THE SORCERERS OF TOMORROW.

EACH OF YOU HAS SHOWN GREAT POWER AND ABILITY WITH THE MYSTIC ARTS.

HERE, AT ONE OF THE NATURAL EPICENTERS OF MAGIC, WE WILL HELP YOU REALIZE AND FOCUS THOSE ABILITIES.

SO ARE WE, LIKE, *SUPER HEROES?*

NO. YOU'RE SOMETHING ELSE ALTOGETHER.

YOUR LESSONS WILL BE DIFFICULT, BUT HOPEFULLY YOU ALL WILL FIND THE CHALLENGE ENJOYABLE.

AND HERE TO HELP YOU RISE TO THOSE CHALLENGES, MY STAFF...

MOST OF YOU HAVE MET *ZELMA*--KEEPER OF ARCANE AND MAGICAL ITEMS.

THE *ANCIENT ONE*, UNDER WHOM MOST MODERN SORCERERS HAVE STUDIED, AND NOW SO SHALL *YOU*.

MINDFUL ONE. HE WILL BE YOUR DORMITORY RESIDENT AND PERSONAL CHEF.

AND OUR SPECIAL GUEST TEACHERS WHO WILL BE POPPING IN AND OUT THROUGHOUT THE YEAR ARE...

...HELLSTROM...

...NICO MINORU...

...SCARLET WITCH...

...MAGIK...

...AND SHAMAN.

THIS IS INSANE. I CAN'T BELIEVE THIS IS MY LIFE.

RIGHT?!

HEY! WHAT ABOUT *DR. STRANGE*?

YOU TELLING ME YOU'RE STARTING A MAGIC SCHOOL AND THE *SORCERER SUPREME* ISN'T GOING TO BE TEACHING US ANYTHING?

THAT'S A GOOD QUESTION, DOYLE.

AS YOU CAN IMAGINE, HE KEEPS VERY BUSY. WHETHER IT'S PROVIDING COUNSEL TO THE MONGITH OF THE LAST DIMENSION OR...

FWASH

...FIGHTING A *THROZIL* RIGHT HERE, *RIGHT NOW!*

DOCTOR STRANGE

YES, IT'S ME...

...BUT IT WON'T BE FOR LONG IF I DON'T GET A LITTLE ASSISTANCE.

WHO WANTS TO HAVE A LITTLE FUN ON THEIR FIRST DAY OF SCHOOL?

THAT'S... THAT'S...

GOOD. LET'S GO, THEN.

YOU CAN SIT THIS ONE OUT IF YOU'D LIKE, SON OF THE *DORK DIMENSION!*

SICK BURN. THOUGH I EXPECTED MORE FROM SOMEONE FROM *ASS GUARD!*

YUCK!

SMASH

AM I DOING THIS RIGHT?!

HE HE! IF THE CRITTERS ARE NOT *KILLING* YOU, THEN, YES, YOU'RE DOING IT RIGHT!

YOUR JACKET...IS PRETTY GROSS.

THANKS, MAN...*UH*...I MEAN...

DOC... NO, I, *UM*...

"*MAN*" WILL DO JUST FINE FOR NOW.

I'M SORRY FOR YOUR PAIN, MAGICAL BEING.

IT'S OVER NOW.

ALVI, DEFEND GERMĀN WHILE HE'S IN HIS ANIMAGE STATE!

AS YOU WISH, MISS ZELMA!

BLEACH

ALMOST...
...GOT...
...IT!
FWA-ZZZAAM
MAN, THAT WAS AWESOME!
SIR, UM... YOU HAVE A... WELL, THERE'S A...
...THING, UM, ON YOUR SHOULDER...KIND OF EATING YOU.
OH, RIGHT.
ZZPLAT

OKAY, WHERE WERE WE?

WE WERE JUST GOING TO GIVE OUR FINAL WORDS OF ENCOURAGEMENT AND INSPIRATION TO THE *VERY FIRST CLASS* ATTENDING *STRANGE ACADEMY.*

YES, RIGHT, OF COURSE. I'M *ALWAYS* HERE TO ENCOURAGE AND INSPIRE. THOSE ARE PRACTICALLY MY MIDDLE NAMES. SO, HERE GOES NOTHING...

I KNOW SOME OF YOU ARE FREAKING OUT AT HOW AWESOME AND SCARY THIS ALL IS. AND SOME OF YOU ARE PROBABLY THINKING YOU DON'T NEED TO BE HERE BECAUSE YOU'RE SUCH BAD-ASSES ALREADY.

EITHER WAY, SOAK IT ALL IN. HAVE FUN, AND MOST OF ALL...

...TRY NOT TO DIE.

TO BE CONTINUED!

STRANGE ACADEMY

APPLICATION

Do YOU think you're worthy of one day becoming the SORCERER SUPREME? An acolyte of the occult? A master of the mystic arts? A local of New Orleans?

Tell us below what makes YOU a prime candidate for enrollment in STRANGE ACADEMY!

NAME: _____ **ADDRESS:** _____

ALIAS: _____ _____

FIRST EXPERIENCE WITH MAGIC:

_____

_____

GREATEST WEAKNESS:

_____

_____

NOTABLE MAGIC FEAT:

_____

_____

If Dormammu is levitating a quarter 30 centimeters above your desk, and you cast a deflection spell correctly, how many rabbits should appear?

_____

_____

If an astral projection is moving at 90 kilometers per minute toward the edge of the Earth's atmosphere, how long would it take to reach the blue area of the Moon?

_____

_____

COMPARISONS:

DOCTOR STRANGE IS TO NIDAVELLIR AS ICE CRYSTALS ARE TO _____

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STRANGE ACADEMY

ISSUE #2

MARVEL

STRANGE Academy #1

DIRECTOR'S CUT EXTRAS

STRANGE Academy

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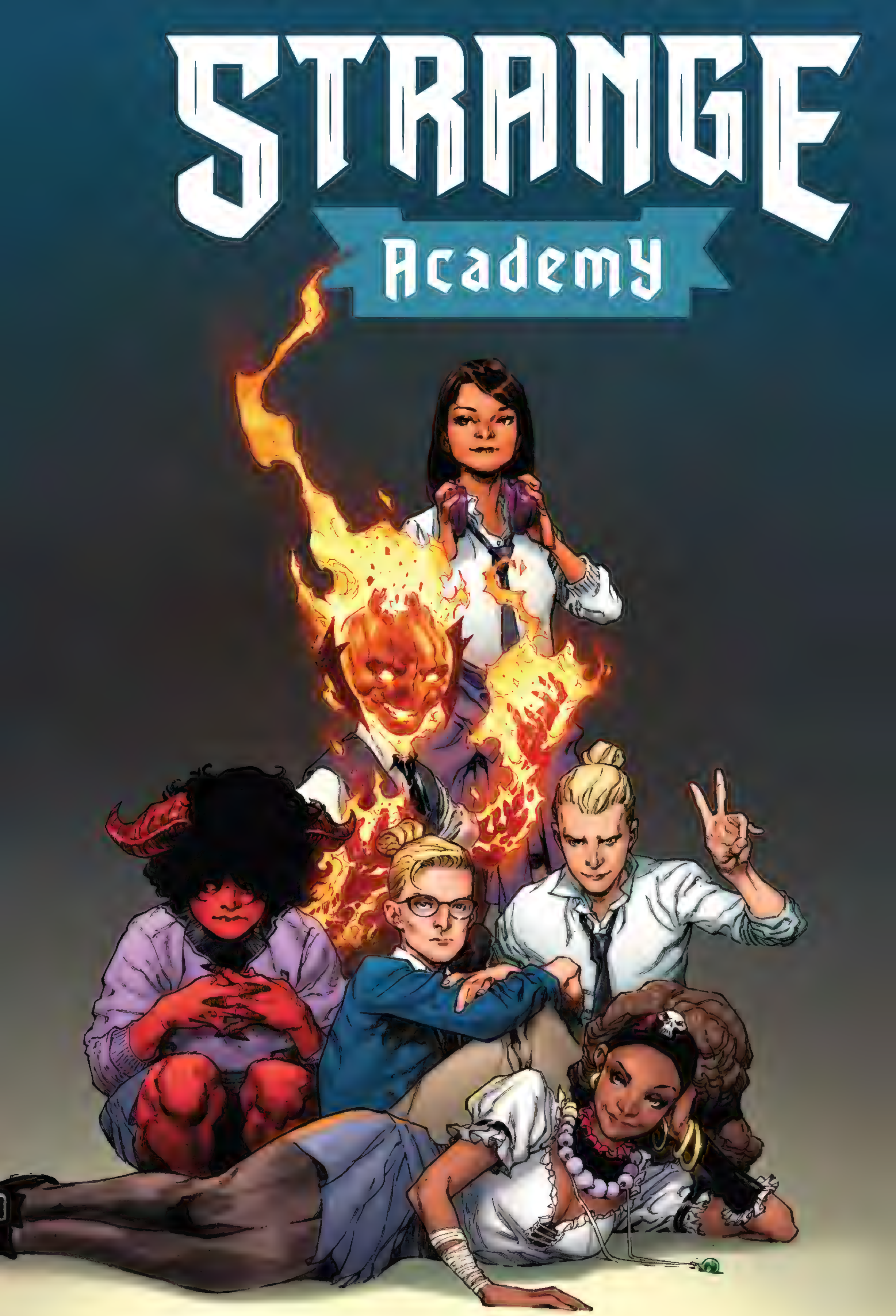


·Jame·19
JASON!

STRANGE

Academy

STRANGE ACADEMY

SCRIPT BY
SKOTTIE YOUNG

MARVEL

STRANGE ACADEMY #1
Script by SKOTTIE YOUNG

(Master, 12.10.19,NL)

PAGE 1

GENERAL NOTE: Once we get to school, have fun with adding characters in the BG. The school isn't like college, but it has more students than we can meet for now and we want it to feel populated. I'm going leave that to you--add kids in when you want. This way I don't repeat it over and over in the script.

1. Open on a baby Emily in her crib with a few stuffed animals and a pacifier floating around her. Magic glow/swirls are around her hands. Her parents are in shock at seeing this.

CAPTION
Dear Mr. Strange,

My name is Emily Bright, and I'm a magician.

2. On 5-year-old Emily and a friend, playing with action figures, dolls and a castle. She's floating her new Saint Bernard puppy over the scene like he's a dragon. The friend is in awe.

CAPTION
Or a sorceress, er, um...sorcerer? Maybe I'm a witch or mage?

EMILY
Oh no! The evil SAINT OF DRAGONS has come to destroy the castle! Run for you lives!

PUPPY
Arf arf!

CAPTION
I'm not actually too sure what the official title is or if there even is one. I just know that for as long as I can remember, I've been able to use MAGIC.

3. Her parents are sitting with her on the couch explaining that she can't use her magic in front of other people. Emily's in between her parents looking at her hands, as there's a little magic energy floating from them.

CAPTION
My parents are afraid if people knew about me they would take me away, so I've never shared the whole magic thing with anyone...
(cont.)
...until now.

PAGE 2

1. Current-time, current age-Emily, walking her dog down a quiet street. There's a squirrel out in front of them.

CAPTION
Something…strange happened.

2. Emily drops the leash as the dog takes off after the squirrel into the street. We can see a car coming.

CAPTION
Something I didn't realize I could do.

EMILY
Emma, Get back h--

3. A look of shock on Emily's face as she sees her dog get hit off panel.

CAPTION
More than making books float or vanish.

EMILY
No!

4. Emily is leaning over the panting, whimpering dog. She's crying and hoping she's okay.

CAPTION
I don't know how to explain it.

EMILY
It's going to be okay, girl. It's going to be...

5. Close on Emily, her hand starts glowing with magic while she touches her dog.

CAPTION
Or if you'd even believe me. Or maybe you will because you can do it too. But I felt death. Actually FELT it coming.
(cont.)
Without knowing I was doing it...

6. The dog is up running around Emily while she's slumped over holding her head. She didn't know she could do that, but it took out her 10-year-old mind.

CAPTION
...I pushed it away.

PAGE 3

1. Cut to Emily leaning up against a big tree in her backyard. Her Saint Bernard, Emma, is lying there too. Emily's on her phone reading about magic.

CAPTION
Right after, I felt like that car had hit me and not Emma. Like, I hurt deeper inside than I knew was possible, and that scared me.

EMILY
Okay, Emma. It says to "focus your mind and become one with all things."

CAPTION
You probably get letters like this all the time. Or maybe not. I don't know what to do here.

2. On Emily making a silly face while looking over at Emma, who doesn't move.

EMILY
Huh, no big deal, right?

Just "become one with all things."

3. On Emily. Her hands are glowing and swirling with magic. On the ground, a flower is growing as magic swirls around it as well.

CAPTION
I'm trying to learn about this on my own...

EMILY
Become one with all the things. Become one with all the things. Become one with all the...

4. She's shocked at what she just created.

CAPTION
...but I'm afraid...

EMILY
...things.
(cont.)
Whoa!

5. Panel on Emily's face looking up and over her shoulder as she hears the tree behind her cracking.

CAPTION
...of what might happen...

SFX
KRRREEAAKKKK

EMILY
Whaaa…

PAGE 4

1. Pull back and show the tree coming alive and attacking Emily. It has a crazy-scary face in the trunk now. One of the branches has wrapped around her and picks her up. Her dog has finally jumped up.

CAPTION
...if I get any of this wrong.

EMILY
Help!

TREE
GORRRAAAAHH!

CAPTION
Please, Doctor Strange...

2. Her dog is barking at the living tree now.

DOG
RARF RARF RARF RARF!

3. The tree knocks the dog way with one of its branches! Emily reacts with anger/fear.

CAPTION
...help me.

SFX

KRAK

EMILY
Emma!

4. Emily blasts the tree with a stream of magic energy.

CAPTION
Sincerely,

Emily Bright.

EMILY
AHHHHH!

5. The tree drops Emily and she hits the ground.

SFX

THUD

PAGE 5

1. The tree is now uprooting itself. It did not like getting hit with magic. Emily realizes she can use this magic as a weapon now. Her hands are glowing.

EMILY
Okay! That was crazy! And obviously…

TREE
FOOLISH CHILD! YOU WILL PAY FOR WHAT YOU HAVE TAKEN!

EMILY
…the tree didn't like it at all.

2. Emily thrusts her hands forward and is blasting the attacking tree monster with all the magic she has.

EMMA
RARF RARF RARF RARF!

EMILY
So let's try it again!

3. Close on Emily as the strain of this much power is starting to hurt her.

EMILY
I...I...can't do it!

ZELMA OFF
Maybe not now...

4. Pull back to show Zelma blasting the tree as Emily falls into her. Zelma's holding Emily with one arm and blasting with the other. Emily's head is hurting bad.

ZELMA
...but one day you will.

PAGE 6

1. Pull back to show the tree explode.

SFX

KRRRA-SSKRAASH

2. On Emily and Zelma. Emily is holding her head in pain.

EMILY
What was that? Who are you? Why does my head feel like it's going to pop?

ZELMA
My name is Zelma Stanton...
(cont.)
...and your head hurts because you harnessed some very powerful magic when you grew those flowers. Everything comes with a cost and must remain in balance. MAKING something means TAKING something from somewhere else.
(cont.)
Which is why I'm here. You can learn how to balance that power and cost if you attend...

3. Cut to inside the house, in the kitchen at the table. Emily is sitting with her parents. She's got an ice pack on her head and a hand on a glass of water that's half gone. Zelma is standing.

DAD
...A MAGIC SCHOOL?

DAD
My daughter is not a character in a children's book, Ms. Stanton.

CAPTION
Later.

ZELMA
We started receiving letters like Emily's, all needing help.

(cont.)
That's why STRANGE ACADEMY is the right place for her.

MOM
No. I'm sorry, the answer is just NO. She can't handle that kind of life.

4. Similar. The mom is now embracing Emily while talking.

EMILY
I'm okay. I was scared… But not as scared as not knowing what I am or what I can do.

ZELMA
I'm here because Emily is very powerful. If she doesn't learn how to control and balance that power, then...

MOM

THEN WHAT?

5. On Zelma.

ZELMA
Today was not a fluke. That thing was drawn to Emily BECAUSE of that power. It'll happen again.
(cont.)
And again. And again.
(cont.)
Until there's nothing left to come after.
Or...

6. On Emily and her parents. Emily is looking better and feeling proud.

ZELMA OFF
...she can attend our school and we'll help her realize all that she's capable of.

PAGE 7

1. Shot of her mom and dad, dad shaking Zelma's hand near the front door. Emily is kneeling down hugging her big Saint Bernard. She has a medium-sized roller luggage.

CAPTION
A few weeks later.

DAD
Thank you, Miss Stanton.

ZELMA
Please, call me Zelma. Being around all these kids is already making me feel old enough.
(cont.)
You have my card--you can reach me directly at any of these numbers. The school will be in touch with you shortly to cross a few T's and dot a few I's.

2. Emily is hugging both her parents.

EMILY
Thank you for letting me go. I didn't know I've been waiting for this my whole life.
(cont.)
I love you both so much.

MOM
We love you, honey. And we'll miss you like crazy.

3. The parents are holding each other as Emily is standing with Zelma now. She has her roller bag in hand and a backpack on her back. Zelma has opened the front door.

ZELMA
It's time for us to get going, Emily.

4. Emily has walked through the front door to what should be the outside, but it's not...it's a black void. We can still see Zelma inside saying goodbye to her parents.

EMILY
What the...

MOM
Please take care of our daughter!

ZELMA
Oh, you have my word, Mrs. Bright.

5. Zelma is shutting the door now that she's in the black void. Emily is weirded out.

EMILY
Where are we? How are we...here? Or whatever this is.

ZELMA
We're in the Western Cortex of the Neverish...
(cont.)
You know what? You'll learn about this later. I’m taking you to a school, after all.

PAGE 8

1. They walk through the void. Zelma is reaching out like she's looking for something.

EMILY
I'm feeling a little queasy.

ZELMA
Just hold on for a few more seconds, I'm just looking for...

2. Zelma is holding a doorknob now, and an old wooden plank door is magically appearing.

ZELMA
...the door.

3. They have walked through that door and are now coming out in a tight little alleyway. Emily is a looking little sick from the dimensional shortcut they just took. Zelma smirks a bit.

EMILY
Ugh. That smell is not helping. Where are we?

ZELMA
That's just the lovely fragrance of...

4. Big shot. The two of them are out of the alley and now looking at the craziness that is Bourbon Street. There're characters everywhere. Street musicians, voodoo top-hat guys on stilts, big skull-head costumes walking around. Just all types of fun here.

ZELMA
...Bourbon Street in New Orleans.

EMILY
Whoa. This place is...

ZELMA
Overwhelming? Yeah, it can be. Come on, we're not far now.

PAGE 9

1. They're walking down the sidewalk, Emily is just soaking it all in.

EMILY
Everyone is here so...

ZELMA
Strange? Yeah. That was one of the big reasons we decided to build the school here. You'll see that your fellow students are also...STRANGE. This is a perfect place to NOT stand out.

2. They are now off Bourbon Street. Just a quiet little street, surrounded by some of the creepy details that we would see when we were in NOLA.

ZELMA
There are many ways to access the grounds, but today...

3. They're standing in front of beaten-up, rusty iron gates leading to a really creepy, rundown, empty courtyard. Like the one where we took our album cover photo. It has a really beat-up, rusty version of the Strange Academy shield in the center.

ZELMA
...we're just going in through the front gates.

EMILY
Um, you know there's no school here, right?

ZELMA
You should know by now, nothing is as it seems. Touch the shield in the center of the gate.

4. Emily is touching the shield and her magic is engaging, it’s crackling and glowing.

5. We're looking at them from inside the now open and pristine gates. Emily is in awe.

EMILY
No freakin' way!

PAGE 10/11

Double-page spread of the campus in all its glory. Once you're through the gates, we have acres and acres of campus. It’s their own biome. They have their own woods, fields, courtyard, swamp, etc. I would love to do a grounds map of this. Of course the faculty created all types of environments so the kids would be fine with staying on grounds. Which our kids won't do most of the time.

As far as the look of the school buildings, you will have to draw this beast so I'm letting you decide what works best for you.

EMILY
How does all this even…

ZELMA
HA HA HA. What do you think the answer is?

EMILY
Um. Yeah, right. MAGIC.

PAGE 12

1. The two of them are walking toward the school. We see other kids gather up near the building. Emily is talking, and she and Zelma hear a voice off panel. It's Shaylee, her quick-talking self. She's a hummingbird-like fairy.

EMILY
This place is beautiful.

SHAYLEE (OFF)
Oh hey, I was starting to think I was the only student.
(cont.)
And yes, beautiful…maybe, I mean, it's all right. But if you want to see REAL beauty...

2. Shaylee is now fluttering and flying around them, excited as she always is. Very chipper. None of the students have their uniforms yet, so she's wearing whatever clothes she would normally wear. That's up to you.

SHAYLEE
...you need to come to my island in Otherworld. You would die. Just die.
(cont.)
Well, not really. But then you're just a human, so yeah, maybe really. Anyway...

ZELMA
Shaylee Moonpeddle, this is Emily Bright.

3. Zelma introduces them.

ZELMA
As you can see, Shaylee has no problems making friends.

EMILY
Hi, nice to meet you. You're a...fairy?

SHAYLEE
How could you tell? Was it the wings?
(cont.)
Oh wait, we just met! Let's see... The pleasure is mine, Emily Bright! I like that name, it's very...well, BRIGHT. I wonder if--

IRIC (OFF)
Excuse me, are you the welcome committee? Maybe our decision needed a bit more thought.

4. Pull back and show the twins. Iric is the one talking. He has his arm around his quiet-as-usual twin brother, Alvi.

SHAYLEE
And who might you be?

IRIC
My name is Iric of Asgard, and this handsome devil beside me is my brother, Alvi.

ALVI
Hello.

5. Similar shot, but Emily is looking up and behind the boys. Her eyes are wide with wonder. Alvi looks embarrassed, like he's the reason for Emily's look. Iric laughs because of the same assumption. Shaylee is pointing up.

EMILY
What is that???

IRIC

Do you mean the situation with Alvi's hair? We were told on Earth--

SHAYLEE
I think Emily is referring to ***that*** beautiful being!

PAGE 13

1. We see a big shot of Gus, the teenage Frost Giant walking out of a crackling portal.

IRIC
AHHH! That is a Frost Giant!
(cont.)
Are you seeing this, brother?

2. On the twins pulling out their short staffs with their Asgardian power orbs on the end.

ALVI
Kind of hard NOT to see something that big and disgusting.

VOICE OFF
Boys, boys, boys...

3. On Loki coming out from behind Gus. The twins look ashamed and a little scared.

LOKI
Is that any way to treat one of your new classmates or one of ***my*** subjects? Did you forget I am the king of the Frost Giants?

IRIC
I, um, I mean, you, um...

ALVI
You have our most sincere apologies, and we beg your pardon, Loki.

4. Loki is with Zelma and looking up at giant Gus, who is smiling an innocent, shy smile.

LOKI
Kids will be kids.
(cont.)
It's very good to see you again, Zelma. I didn't realize how much I--

ZELMA
Shhh. That's enough. I'm at WORK.

5. From behind the group, camera on the ground, we see the boots of Doyle in the FG, but don’t know it's him yet.

ZELMA
Welcome to STRANGE ACADEMY, Guslaug.

DOYLE
I don't mean interrupt KING HUMBLEBRAG...

PAGE 14

1. Close on Doyle's flaming face.

DOYLE
...but I was looking for the school for freaks and magic geeks. Am I in the right place?

2. Iric FREAKS OUT. He's conjuring a ball of magic like in your character sketch, Humberto. There are Asgardian runes around the magic ball.

IRIC
IT'S AN EVIL MINION OF DORMAMMU!
(cont.)
WE ARE UNDER ATTACK!

2. Iric blasts magic at Doyle…

SFX

FAAAAWASH

4. …but Doyle dodges.

SFX

WAAAASH

DOYLE
Tsk, tsk. I feel like that's a little judgy.

4. Doyle sends a beam of his dark fire magic at Iric, but Alvi yanks him out of the way.

DOYLE
But if this how greetings work where you're from, then I'll be happy to oblige.

ALVI
Watch out, brother!

SFX

SFFFRUUUUUUSSSSHHHH

5. Now Alvi summons magic. Runes and Celtic knots are hovering around his arms as he build his power. Doyle is fired up as well.

ALVI

You are going to regret that, demon.

DOYLE

What is it with you two MAN-BUN bros and the demon hate?

VOODOO OFF

THAT IS QUITE ENOUGH!

PAGE 15

1. Turn around to show Voodoo, standing tall with his cool staff in one hand and his other hand performing the magic to restrain the kids. Green magic is around his hand.

VOODOO
THAT IS ENOUGH! It would be unfortunate to get EXPELLED on orientation day.
(cont.)
Doyle Dormammu is very much a fellow student here.

2. The kids are down now. Voodoo is standing with Alvi, Doyle, Calvin, Zoe and Dessy.

VOODOO
As is Zoe Laveau…

…Calvin Morse…

…and Dessy.
(cont.)
You will have to learn to get along no matter where you come from or who your parents are.

3. On Loki, Zelma and the other group of kids.

LOKI
The LORD OF THE DARK DIMENSION has a son and he's a STUDENT here?
(cont.)
Bravo. Great idea. NO WAY this goes badly.

ZELMA
That's enough.

LOKI
I'm just saying. I'm pretty sure you were all like, “You're a bit too evil for me, Loki,” and now, you know...this.

PAGE 16

1. Cut inside the main entranceway as the group is making their way up the steps to upstairs.

CAPTION
"Okay, if we're done with this little spat, Zelma will show you around campus."

IRIC
Wow, how old is this place?

ZOE
Some say it's been here longer than the city itself.

ZELMA
Zoe's partially right. THIS location has been a sanctuary for those in the mystic arts since before recorded history.

EMILY
I think the oldest thing where I'm from in Kansas is the Burger Shack.

2. They're walking down a hallway with doors lined up on both sides.

ZELMA
The building itself was built the 1800s, and like you all noticed when you were outside the gates, nothing here has ever been what it seems.
(cont.)
For example, your classroom for the Magic of the Cosmos...

3. Zelma opens up one of the door and we see the cosmos, stars, a planet, a shooting star.

ZELMA
...isn't what you might expect.

ZOE
Is that--

ZELMA
Space? Yes, it is.

4. They walk through another door and are in a potions room of some sort. We see jars of magical critters with lots of eyeballs, tentacles. Bags of powders and vials of liquids. Stacks of bones, pots with giant mushrooms growing out of them.

ZELMA
Of course, we do have actual classrooms here.

(cont.)
This is the Mystic Parasites lab. If you ever find yourself with an extra arm, you will learn what critter in what dimension has the right spectral bacteria to heal it.

PAGE 17

1. They are in the library. Really ornate and stacked with books of all sizes; some are as tall as people. Sections of scrolls as well. It's very organized and clean.

ZELMA
Beyond the classrooms, you all have access to my library and all its content. We just ask that you take care of the books and scrolls, as some of them predate time itself.

GERMAN
That doesn't make any sense.

EMILY
I have a feeling not much here ever will.

2. They're outside now. The back part of the grounds. We see a big lake-like pond/swamp, with beautiful trees with Spanish moss all around.

ZOE
We have our own backyard bayou? How are you fitting all of this in the middle of a normal New Orleans block?

ZELMA
A simple spatial compression displacement enchantment. You'll learn that later in the year. Fun stuff.

IRIC
Yeah, sounds like a real party.

3. On Toth with his eyes wide with excitement looking at the swamp.

NO DIALOGUE

4. He's sprinting off toward the water.

DOYLE
Where's he going?

ZELMA
Toth is from the swamps of Weirdworld...

(cont.)
...so think he just found his favorite place on campus.

5. He's floating on his back in the mossy swamp.

SFX
SPLASH

ZELMA
Toth! Swim over to the east end and we'll meet you at the dorms! Just keep an eye out for...

6. Toth in the FG raising his arm out of the water giving a thumbs-up. A dragonfly is landing on his nose. He's so happy. Zelma and the group, small in the BG.

ZELMA
Well, it's a swamp, so watch out for all the things.

PAGE 18

1. Big shot of their dorm room building. It's beautiful and old NOLA-style, like the main building.

ZELMA
This is where you will be living while school is in session.

2. On Zelma handing out keys to the students.

ZELMA
Each of you get a key. Find the person who has one that matches yours, and that's your new roommate.

3. Shaylee and Emily up close so we can see the matching keys they're holding up.

SHAYLEE
Yeah! We're roomies! I can't wait. I hope you like staying up late and talking and popcorn... You know, I've never had popcorn, but I've heard about it and always wanted to stay up late with a friend and eat it!

EMILY
Sure, Shaylee, late-night popcorn it is.

4. Doyle and Iric have matching keys and look a little pissed about it. Zelma in the BG.

IRIC
Hey! I want to room with my brother!

DOYLE
I second his request for a swap.

ZELMA
Sorry, gentlemen. You're here to learn about yourself and others and how that truly makes you more powerful.
(cont.)
Where would you be if you only did what's comfortable?

5. On Iric rolling his eyes in the FG. In BG we Calvin and Alvi shaking hands. Dessy and Zoe plus German and Toth all acknowledging their matching keys. Zelma pointing them inside.

ZELMA
Head inside. The first floor is the common area and kitchen, where my friend Mindful One has prepared snacks.
(cont.)
Then go to your rooms. Freshen up, put your new school uniforms on and meet in the courtyard in an hour for the welcoming ceremony.

PAGE 19

1. The kids are in the kitchen with Mindful One. He’s a really big Mindless One who was in DOCTOR STRANGE AND THE SORCERORS SUPREME and who will be Dorm Dad. The kids are eating, drinking and talking.

CALVIN
This place is pretty awesome. Much better than the foster homes I grew up in.

IRIC
What is a FOSTER HOME?

2. On Calvin.

CALVIN
My parents died when I was a baby. When that happens, they place you in other people’s homes until someone wants you to live with them for good.
(cont.)
Sometimes those people were nice. Most of the time they weren't.
(cont.)
But now I'm here! So none of that matters.

3. On the group eating their snacks.

EMILY
Why is that? I mean, why are we all here?

DESSY
Because of death. Because of you. Because of us. Because of life.

4. On the group looking like “what the…” at the grim words Dessy uses the first time they hear her talk.

GERMAN

Well, that was a bit EXTRA.

5. On Emily talking to Dessy.

EMILY
What does that mean, um…

(cont.)

…sorry, what was your name again?

DESSY
It's DESPAIR, But you can all me Dessy.
(cont.)
I'm a demon from Limbo, and I can see the dark, painful, desperate side of all things at all times. So yes, I'm a bit, as you say...
(cont.)
EXTRA.

6. The rest of the group has put their food down and is walking away. They're all bummed from Dessy's speech.

IRIC
Oooookay. On that note, I'm gonna go up and...
(cont.)
...not be around her for a minute.

PAGE 20

1. The kids are walking up the steps to the upper levels where their rooms are.

2. Alvi and Calvin are by a room. Alvi looks at his key's color, and it matches the color symbol on the door.

ALVI
This one must be ours...
(cont.)
...I'm sorry, what was your name again?

3. Alvi has unlocked the door and Calvin has run past him.

CALVIN
Calvin.

4. Calvin jumps on the bed with a big smile on his face. Alvi is unpacking.

CALVIN
Yep. This place is awesome.

ALVI
It's...something, that's for sure.

5. Similar, but Calvin is sitting up all excited.

CALVIN
So you're from Asgard. Does that mean you know THOR?

ALVI
No, I don't know Thor. Asgard is a big place, and he's kind of a big deal there.

CALVIN
Ah, cool. What about ODIN? You know him?

6. Close on Alvi putting his hand to his head, like "this is going to be a long year" annoyed with Calvin.

CALVIN
Sith? Hogun? Balder? ANY of the Warriors Three?!

PAGE 21

1. Cut to Emily and Shaylee in their room. Both unpacking.

EMILY
What do your parents think about you coming here?

(cont.)
Wait... Do you have parents? I'm not quite sure how FAIRIES work or whatever.

SHAYLEE
He he he! Yes, silly. I have parents. Actually, I'm half human.

(cont.)
My dad was from Brooklyn, but I've never known him.

EMILY
Ugh, that sucks. One of my friends back home had a dad who left her too.

2. Shaylee places some fairy-crafted bowls and pots around the room.

SHAYLEE
Oh no. He didn't leave us. He loved my mom more than anything. But my mom broke the rules by mating with a human, and the Fairy Council forbid her from seeing him ever again.

3. Shaylee is pouring dirt from a stitched sack she brought along into the pots she's placed around the room. Emily watches.

SHAYLEE
He wanted me to grow up with my people, so he obeyed and left. So it's kind of my fault they didn't get to be together.

4. On Emily comforting Shaylee as Shaylee waves her hands over all the pots she placed. There's magic fairy dust sprinkling everywhere. Emily is wiping or shaking fairy dust that has gotten on her.

EMILY
Don't say that. It wasn't your fault. If I've learned anything, it's that adults are weird and messy. And it's never OUR fault when they get it all tangled up.

SHAYLEE
You know what? You're right!
(cont.)
I think I'm going to love being your roommate, Emily Bright!

5. On Shaylee smiling as beautiful plants and flowers are growing up out of the pots now. Emily is smiling in wonder.

EMILY
Wow! That's amazing!
(cont.)
I think I'll like being yours too!

PAGE 22

1. Cut to Iric and Doyle in their room. They're standing in the middle, all cocky and arrogant and dumb. Haha.

IRIC
I'm going to hate being your roommate.

DOYLE
Yeah, same here.

IRIC
Cool.

DOYLE
Yup. Cool.

IRIC
Whatever.

DOYLE
Ugh.

2. Cut German and Toth's room.

GERMAN
Hola, amigo. I'm German.

3. Same. NO reply.

4. Same.

GERMAN
Oooookay.

5. Cut to Zoe and Dessy's room.

ZOE
Limbo, huh? This must be a bit of a culture shock for you then, yeah?

DESSY
Yes, a bit.
(cont.)
And you? Is it difficult?

PAGE 23

1. The two of them. Zoe is organizing her voodoo stuff on her desk.

ZOE
Not really. I'm from here. This is home to me.

2. On Dessy looking grim.

DESSY
I'm not talking about New Orleans...

DESSY
...I mean your secret. I know it's hard to keep.

3. On the two of them. Zoe is worried now. Dessy still dark and brooding.

ZOE
I...I don't know what you're...

DESSY
It's okay. I see you. But I won't tell.

ZOE
You don't know what you're talking about. I don’t have a secret. You're just--

4. On Zoe looking scared that she may be found out and nervous and about to cry.

DESSY
I never tell.
(cont.)
It's my burden.

VOICE OFF
YO, CHECK THIS OUT!

5. All the kids go out in the hall and see Iric in his new school uniform.

IRIC
How do I look? Pretty sick, right? I'm so PREPPY!

PAGE 24

1. Down shot of all the students gathered in the main courtyard of the main building.

IRIC
Gus, let's get a selfie! Asgardians hanging with a Frost Giant! Epic!

SHAYLEE
I. AM. SO. EXCITED! Are you? Are you?

Are you?

EMILY
I'll be honest, I'm a bit nervous.

2. Closer in on all the students, all of them in their uniforms. They're looking front as they all hear a voice from off panel.

VOODOO OFF
If I could have your attention...

3. On Voodoo at the head of the courtyard. Not on a stage at all. He wants to be down with the students.

VOODOO
...I'm Doctor Voodoo and I'd like to welcome you all to the first year of STRANGE ACADEMY.

4. Closer on Voodoo as he talks.

VOODOO
This kind of school has never existed, nor has it needed to. But following the restoration of magic to our world we felt it was time teach the sorcerers of tomorrow.
(cont.)
Each of you has shown great power and ability with the mystic arts.

5. Pull back to show the crowd watching Voodoo as magic smoke is filling the space all around him.

VOODOO
Here, at one of the natural epicenters of magic, we will help you realize and focus those abilities.

CALVIN
So, are we, like, super heroes?

VOODOO
No. You're something else altogether.

PAGE 25

1. VOODOO
Your lessons will be difficult, but hopefully you all will find the challenge enjoyable.

2. The school staff has come out of the smoke Voodoo brought in.

VOODOO
And here to help you rise to those challenges, my staff...

3. Behind Voodoo, we see Zelma, the Ancient One and Mindful One.

VOODOO
Most of you have met Zelma. Keeper of ancient and magical items.
(cont.)
The Ancient One, under whom most modern sorcerers have studied, and now so shall you.
(cont.)
Mindful One. He will be your dormitory resident and personal chef.

2. The rest of the teachers. Magik, Shaman (from Alpha Flight), Nico (from Runaways), Hellstrom and Scarlet Witch.

VOODOO
And our special guest teachers who will be popping in and out throughout the year are...
(cont.)
Hellstrom.
(cont.)
Nico Minoru.
(cont.)
Scarlet Witch.
(cont.)
Magik.
(cont.)
Shaman.

3. On the kids in awe of all these awesome magicians and sorcerers.

EMILY
This is insane. I can't believe this is my life.

CALVIN
Right?!

DOYLE
Hey! What about Dr. Strange? You telling me you're starting a magic school and the Sorcerer Supreme isn't going to be teaching us anything?

PAGE 26

1. Close on Voodoo.

VOODOO
That's a good question.

VOODOO
As you can imagine, he is very busy.

2. Big shot of Strange coming out of a portal, fighting off a ton of magic monster critters. Blasting his magic and chopping with his ax. The critters are black and rainbow-colored octopus-like creatures with weird mouths and eyes all over their heads.

VOODOO (small)
Of course.

3. On the students in awe of seeing the man himself.

EMILY
That's...that's...

4. Back on Strange fighting these magic creatures.

STRANGE
...Doctor Strange. Yes, it's me...
(cont.)
But it won't be for long if I don't get a little assistance.
(cont.)
Who wants to have a little fun on their first day of school?

5. On all the kids raising their hands.

STRANGE OFF
Good, let's go, then.

PAGE 27

1. Doyle and Iric jump in first, competing as they're blasting creatures.

IRIC
You can sit this one out if you'd like, son of the DORK DIMENSION!

DOYLE
Sick burn. Though I expected more from someone from ASS GUARD!

2. Gus is stomping on creatures, and bright pink goopy blood is splattering out. At the same time in the panel, Toth is holding a creature as his vines are squeezing it to death.

GUS
Yuk!

TOTH
This is feeling a bit like home. Remind me to tell you about the time I fought off a group of Waxies back home in Weirdworld!
It's--
Whoa, more on that later.

3. Emily and Shaylee. Emily blasting with her magic while Shaylee is tossing magic dust at them, and it's twisting them up until they vanish.

EMILY
Am I doing this right?!

SHAYLEE
He he! If the critters are not killing you then, yes, you're doing it right!

PAGE 28

1. Strange and Calvin. Calvin's jacket sleeves are expanding, and the critters are being sucked into his glowing magic sleeves. Strange is impressed.

STRANGE
Your jacket…is pretty gross.

CALVIN
Thanks, man… Uh...I mean..
(cont)
Doc... No, I um...

STRANGE
Man will do just fine for now.

2. Alvi and German. German is hovering in air, eyes white with magic, hair flying around, in a trance as a very colorful cougar made of pure magic energy is leaping out of his body and attacking the tentacle creatures. Alvi is blasting away as well, keeping the critters away from German while he is in his trance. Zelma is calmly watching from the BG and shouts at Alvi.

ZELMA
Alvi, defend German while he's in his animage state!

ALVI
As you wish, Ms. Zelma!

3. Dessy is touching creatures and they're bursting into flames. Zoe is magic blasting as well.

DESSY
I'm sorry for your pain, magic being.
(cont.)
It's over now.

PAGE 29

1. Strange is blasting the last few creatures, pink blood spurting all over.

STRANGE
Almost...got...it!

2. Show all the kids in awe of what they just did. They're splattered with pink blood. Alvi is pointing off panel at Strange.

CALVIN
Man, that was AWESOME!

ALVI
Sir, um... You have a... Well, there's a...

3. Turn around and show Strange with a critter still on his head.

AVLI OFF
...thing on your head.

STRANGE
Oh, right.

4. Back on the kids as pink blood splatters all over them.

PAGE 30

1. On Strange with Voodoo and the other teachers.

STRANGE
Okay, where were we?

VOODOO
We were just going to give our final words of encouragement and inspiration to the very FIRST CLASS attending STRANGE ACADEMY.

2. ON STRANGE.

STRANGE
Yes, right, of course. I'm always here to encourage and inspire. Those are practically my middle names. So here goes nothing...

3. Similar.

STRANGE
I know some of you are freaking out at how awesome and scary this all is. And some of you are probably thinking you don't need to be here because you're such badasses already.
(cont.)
Either way, soak it all in. Have fun, and most of all...

4. On all the students looking uneasy and not comforted at all.

STRANGE OFF
...try not to die.

CAPTION

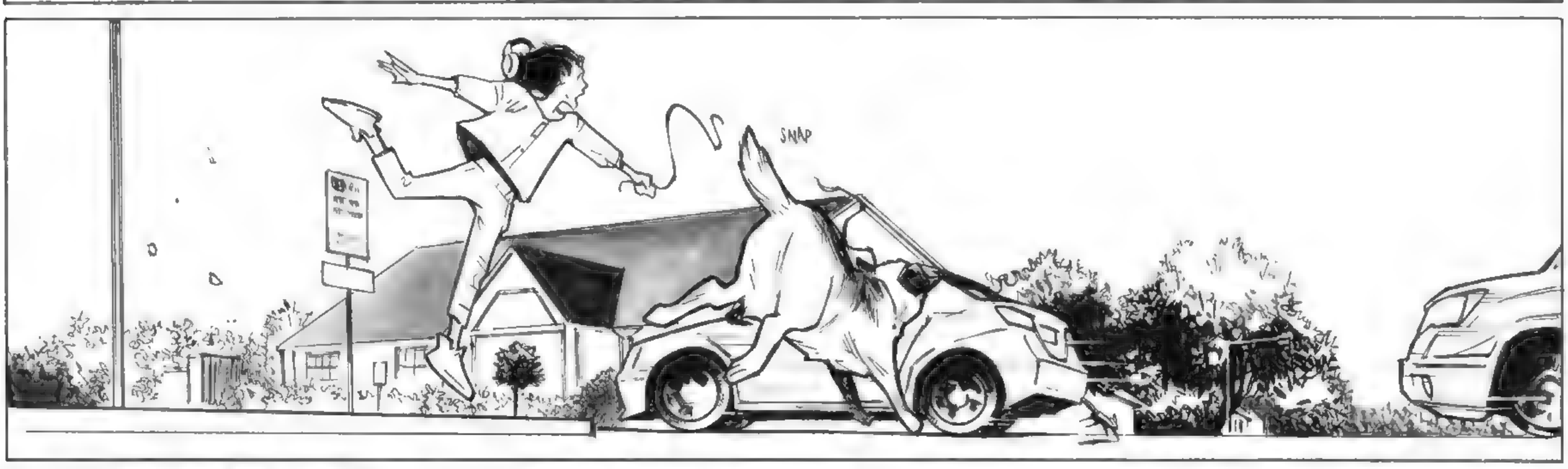
TO BE CONTINUED!

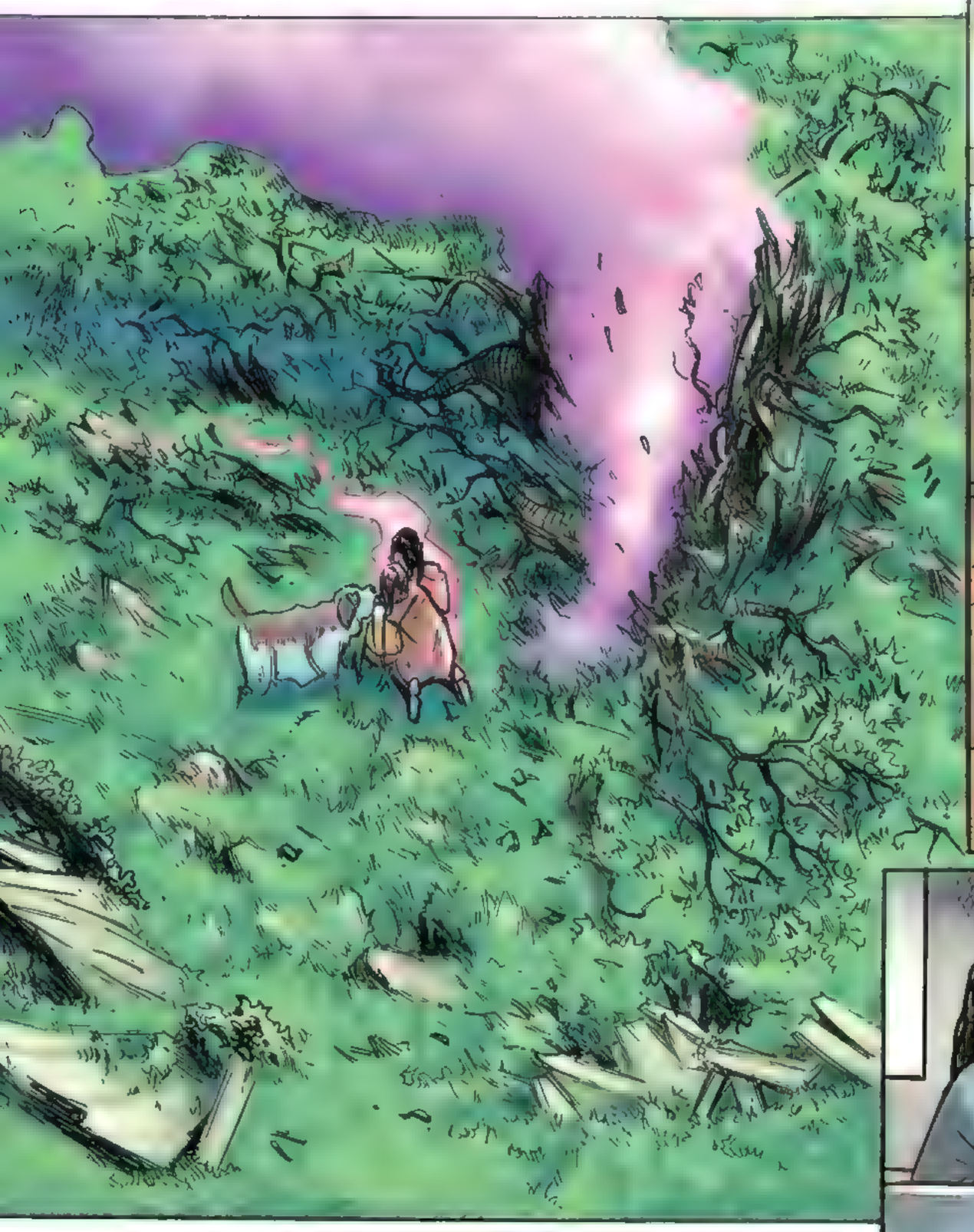
STRANGE ACADEMY

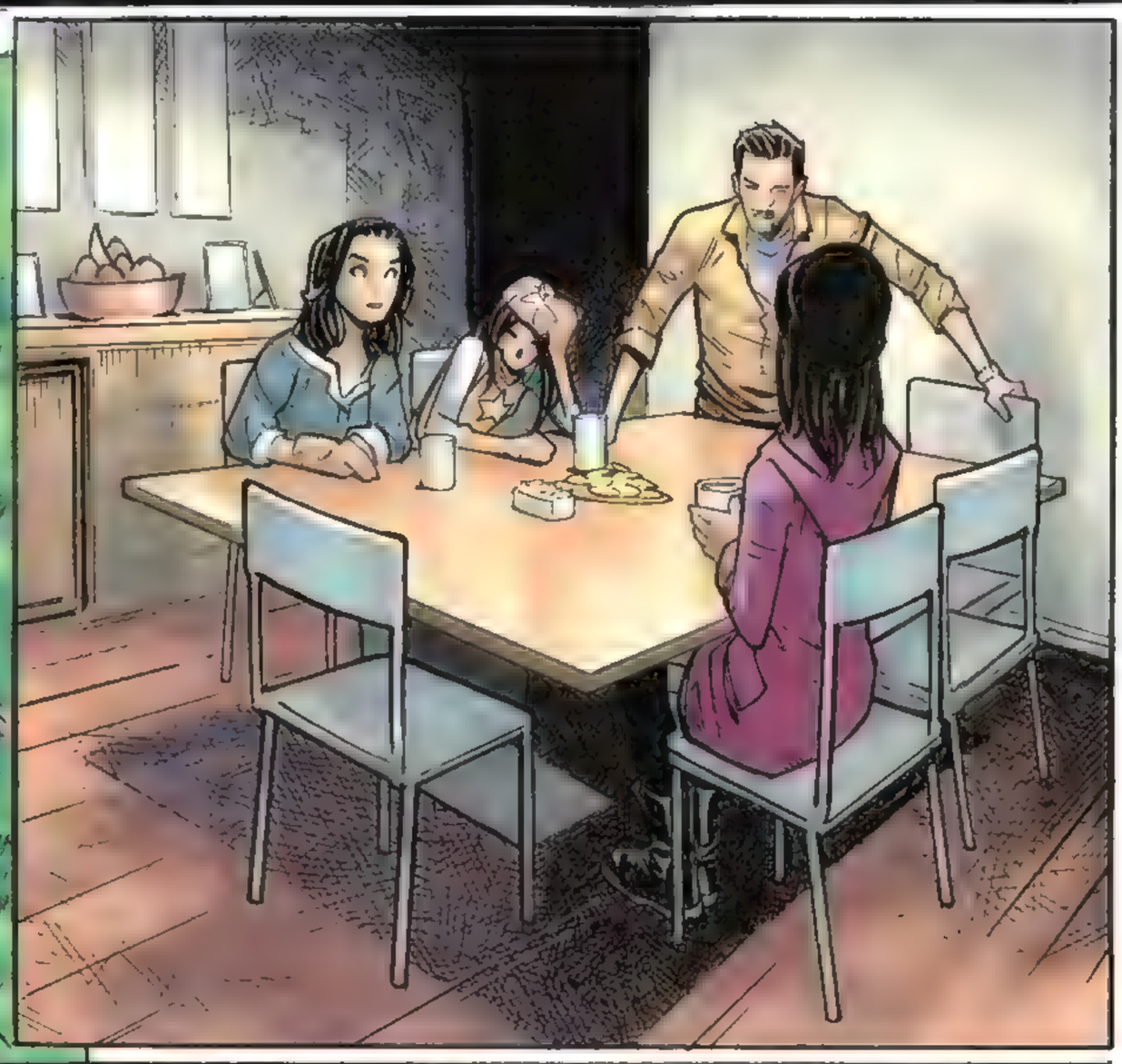
INKED PAGES BY
HUMBERTO RAMOS

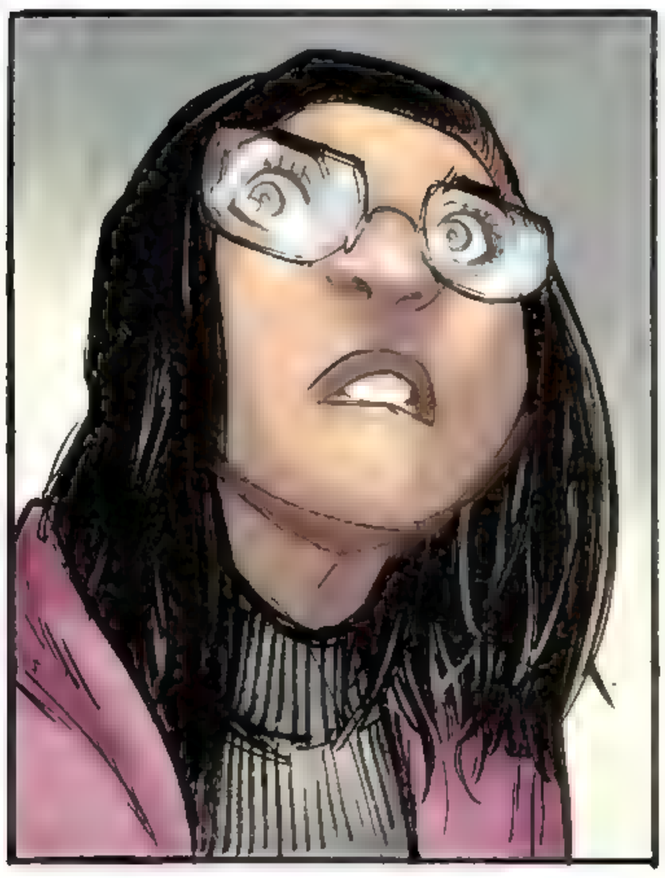
COLOR PAGES BY
HUMBERTO RAMOS
AND
EDGAR DELGADO

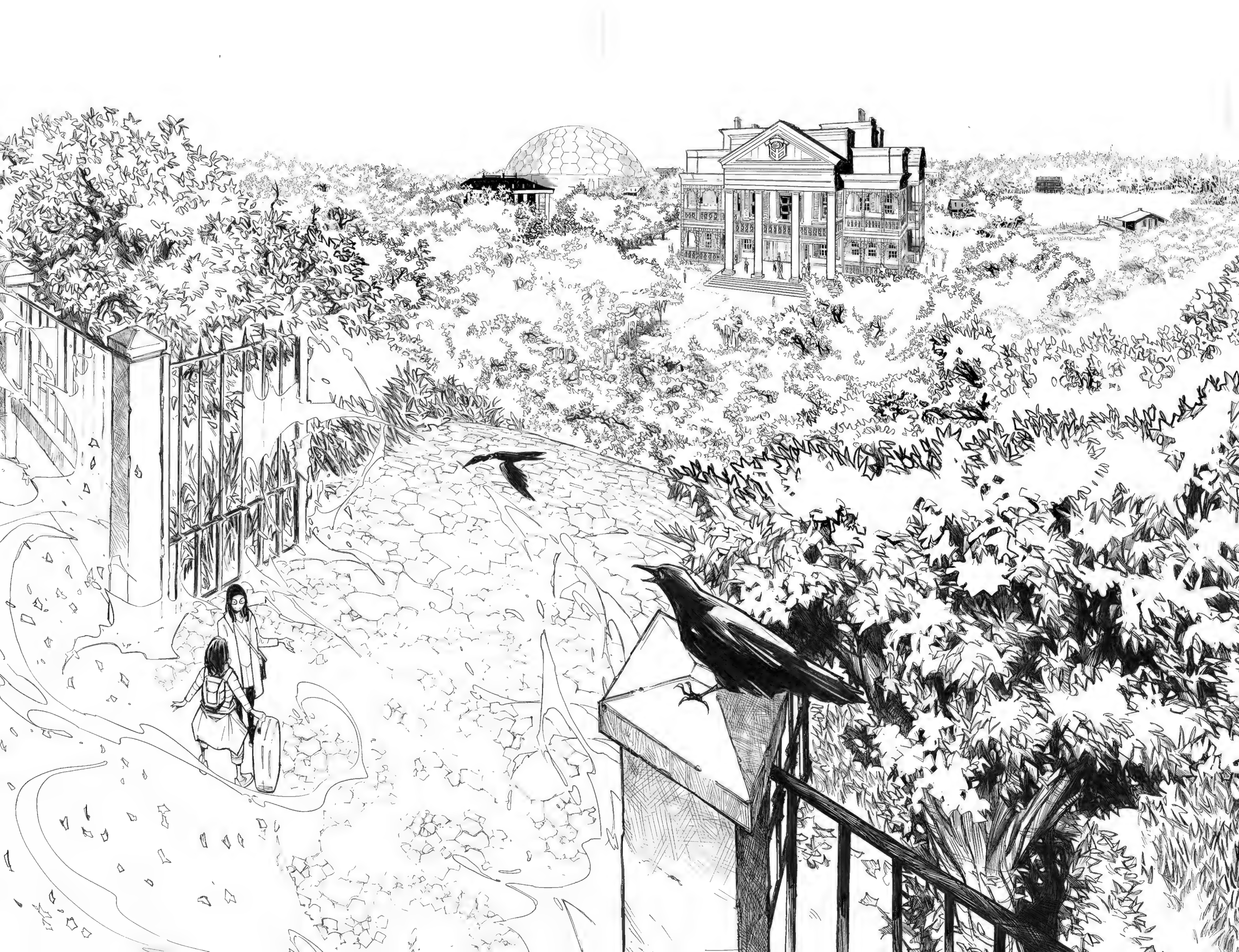
MARVEL

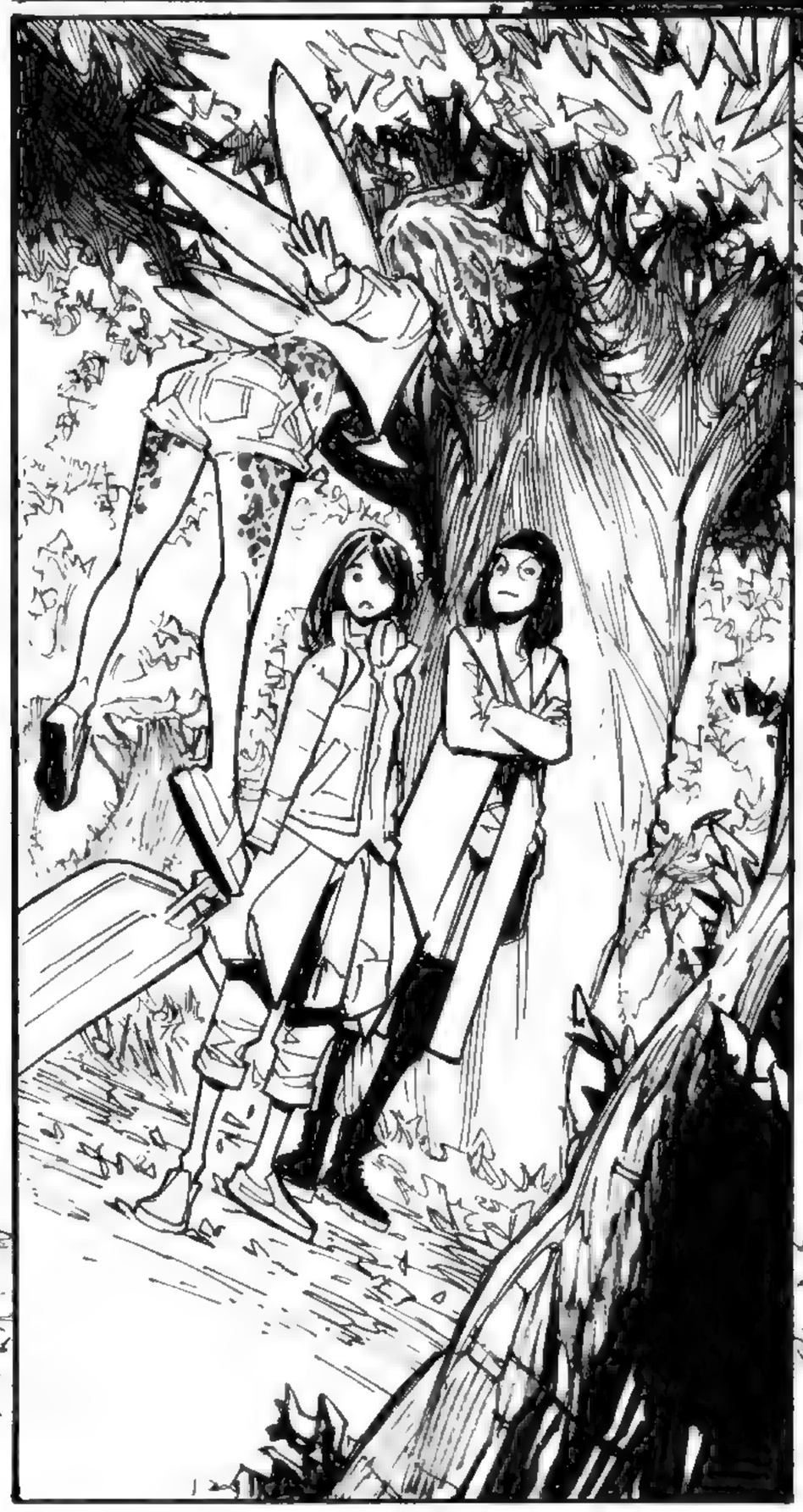

SNAP











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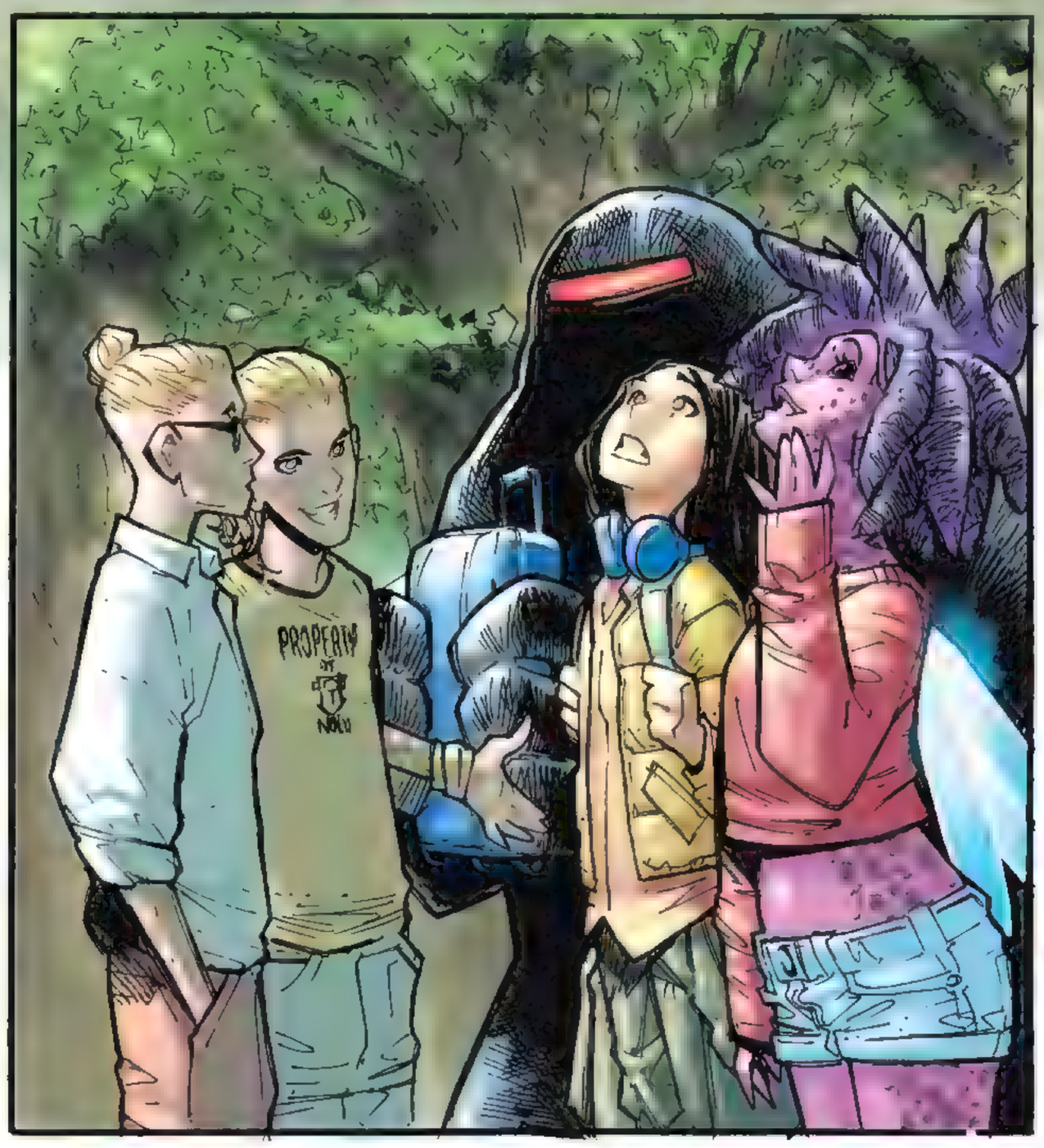

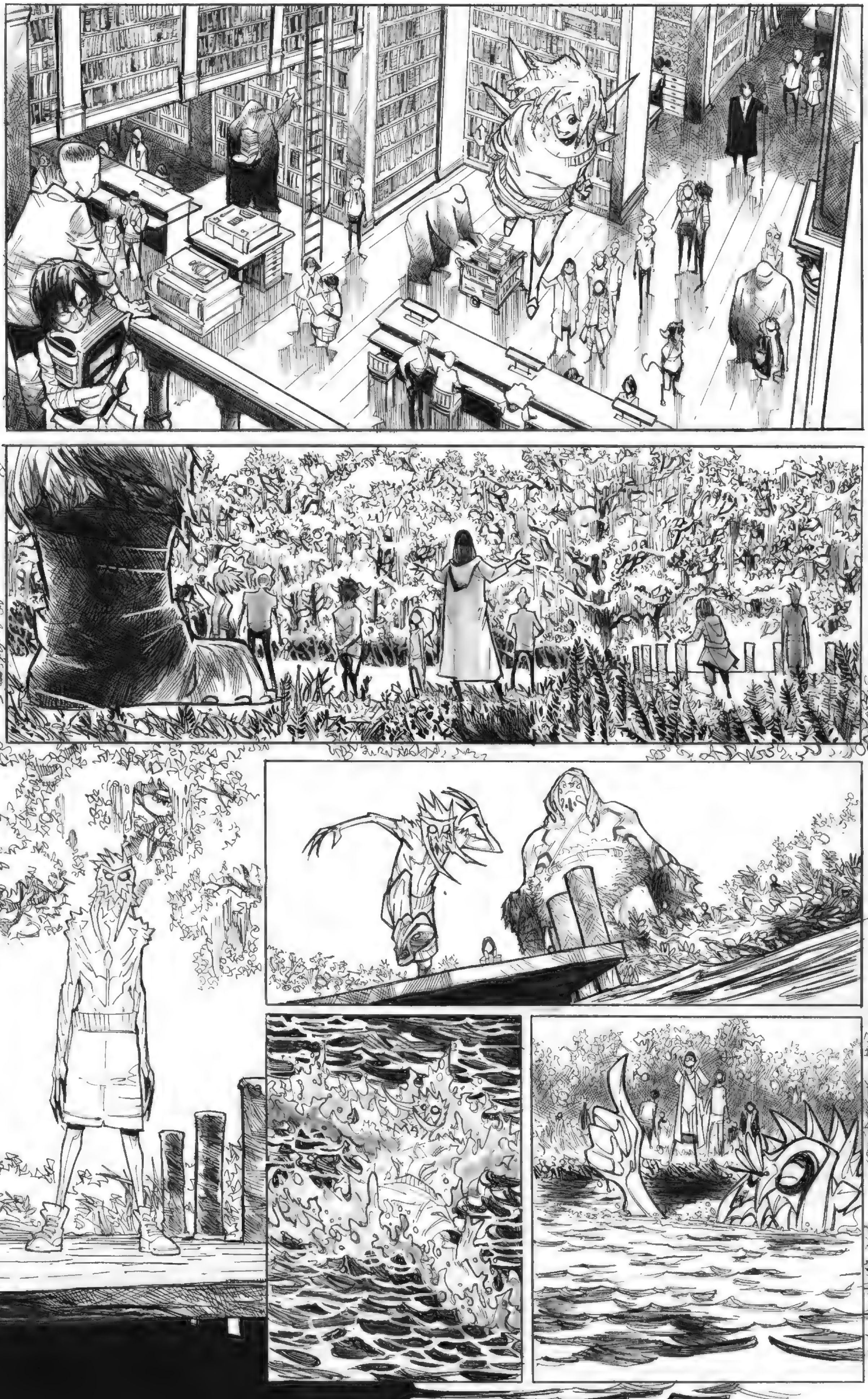

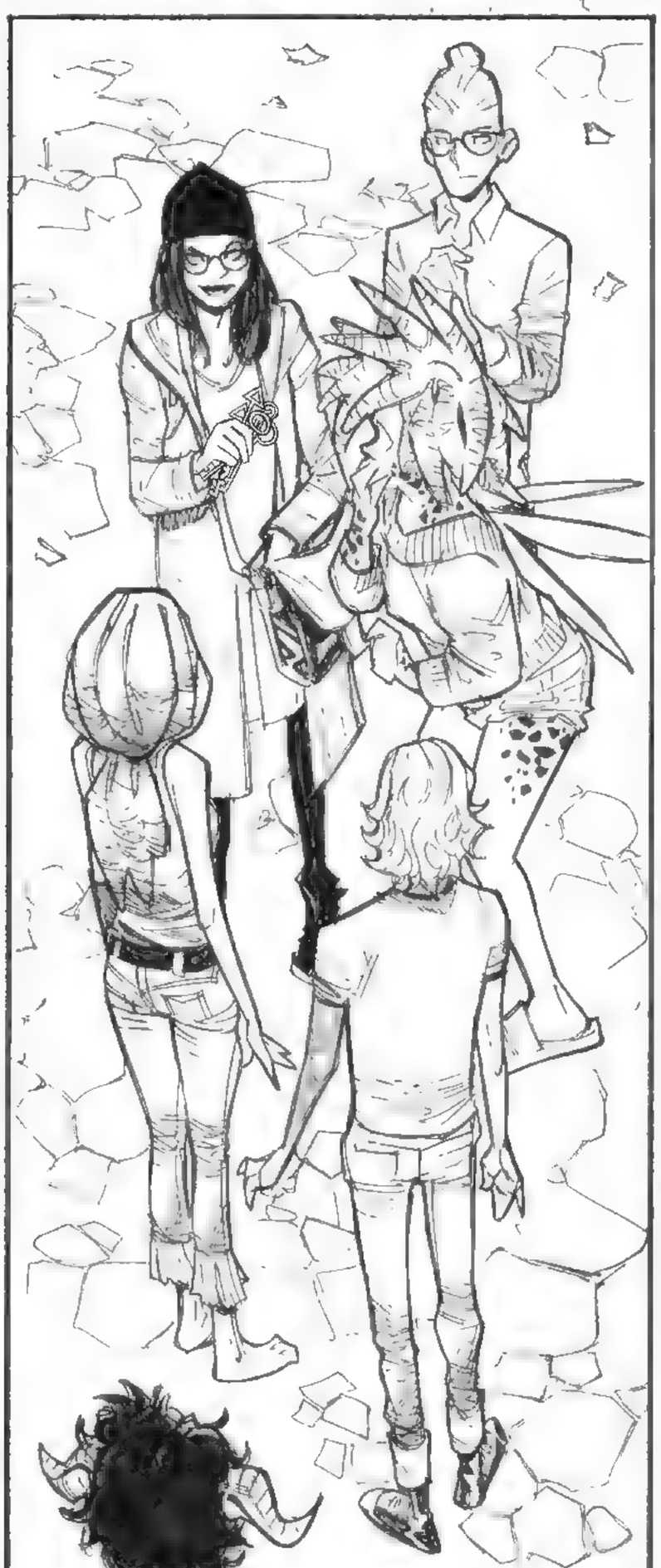

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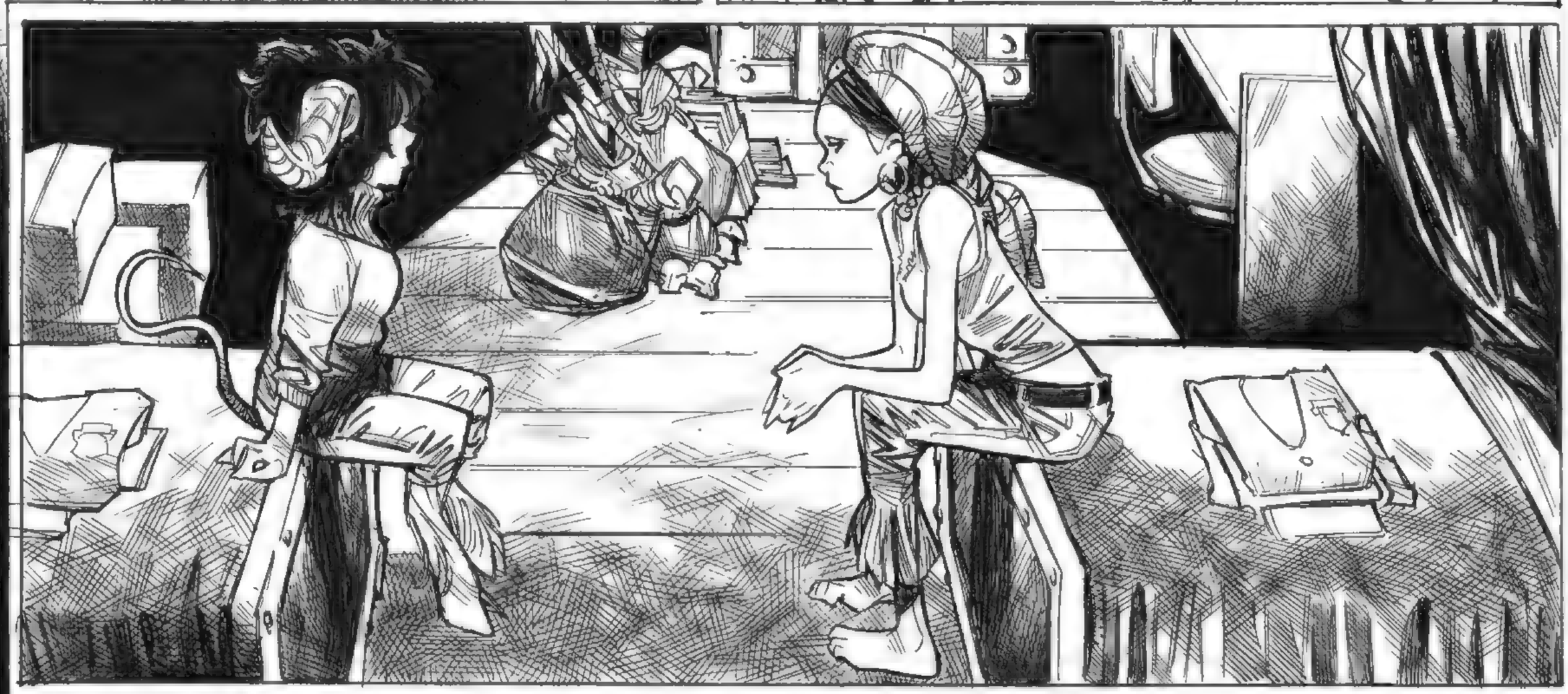


ZOE

STRANGE ACADEMY

DESIGNS BY HUMBERTO RAMOS

MARVEL

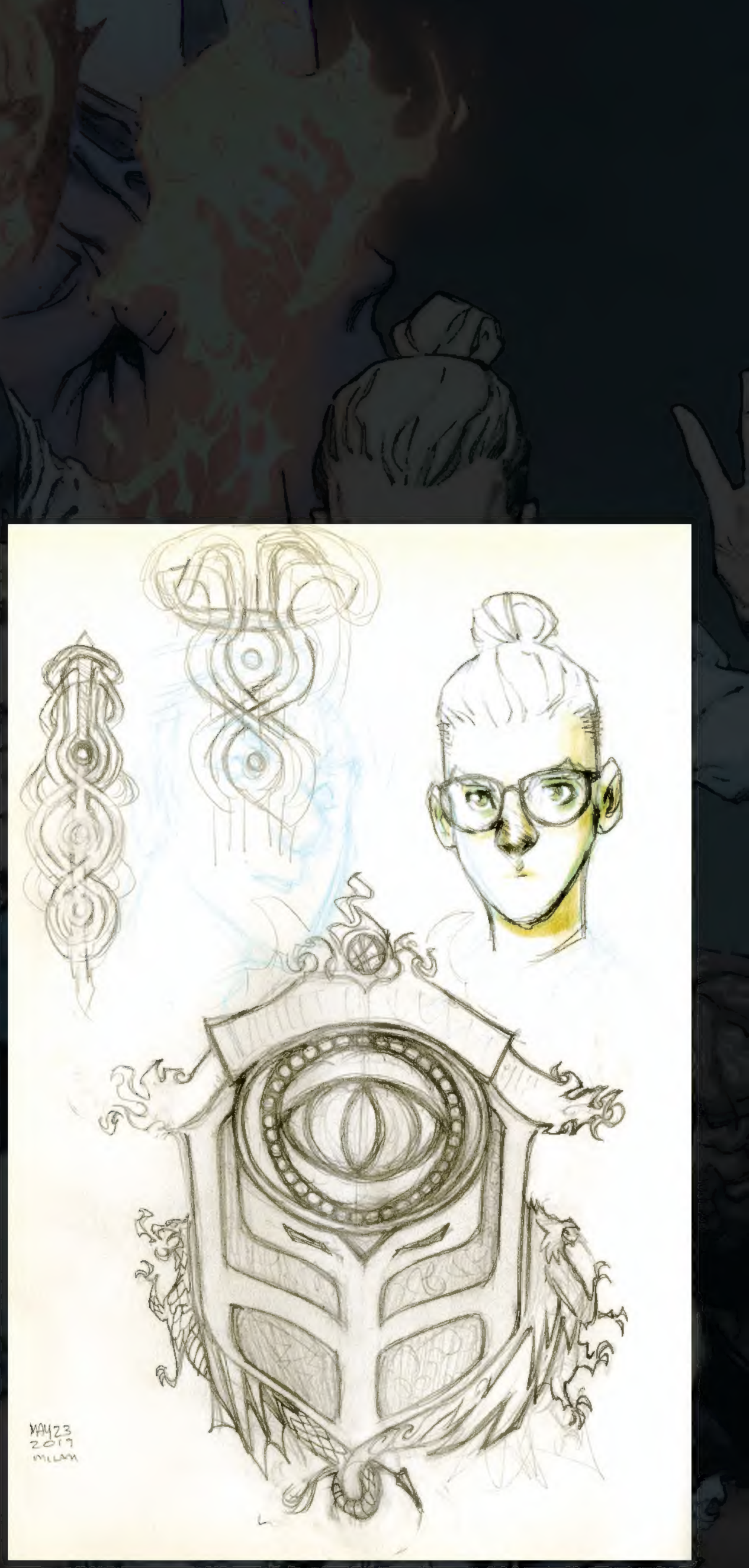
STRANGE

Academy

MARVEL

STRANGE

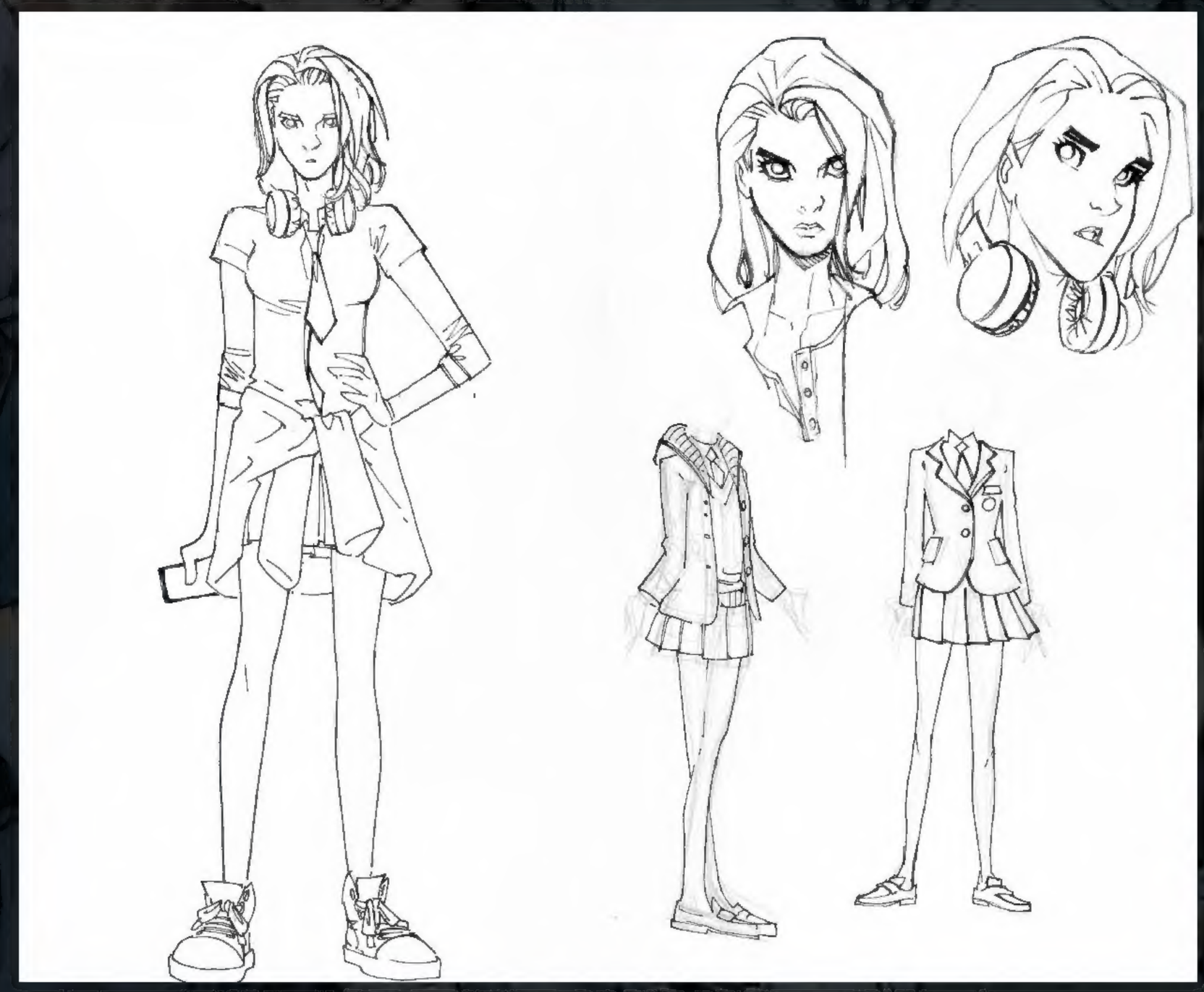
Academy



MARVEL

STRANGE

Academy



MARVEL

ZONE